



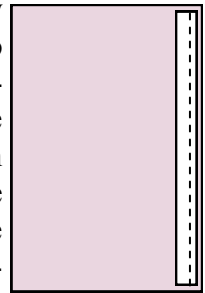
Finishing Your Quilt Project *with an Invisible Binding*

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An invisible binding wraps completely to the back of the quilt project and is not visible from the front side. It is most often used on wall hangings when a clean edge is desired. It is especially well suited to art quilts where the absence of a visible binding gives the project more of the look of an art piece than that of a quilt.

Preparing the binding strips: Measure all sides of your project to determine the amount of binding needed. Add 4" to the final measurement for security. Cut 1 1/4" strips from the straight grain of the fabric. Fold one long edge of the binding a 1/4" over and press.

Binding the sides: The right and left sides of the quilt are bound and completely finished before the binding is applied to the top and bottom of the quilt. Cut two strips of binding 3/4" **shorter** than the side of the project. Place one end of a binding strip 3/8" from the top of the quilt. Match the raw edge of the binding to the raw edge of one side of the quilt. Pin in place. Sew the binding with a 1/4" seam allowance. Press the binding open. Fold the binding completely to the back of the quilt, turning the binding along the sewing line. Press. Hand stitch the folded edge to the back of the quilt using a blind stitch or slipstitch. The raw ends of the binding will be covered in the next step. Repeat on the other **side** of the project.



Binding the top and bottom: Cut two strips of binding 3/4" **longer** than the finished width of the top and bottom of the project. Carefully place the end of the binding strip 3/8" **past** the side of the quilt. Sew the binding in place using a 1/4" seam allowance. Press the binding open. Fold the binding completely to the back of the quilt, turning the binding along the sewing line. Tuck the ends under at the corners. Press. Hand stitch the folded edge to the back of the quilt using a blind stitch or slipstitch. Secure the corners down with extra stitches.

